



While I was drawing the Poseidon Saga, I became a bit depressed. I started to lose my patience and think, "This is a pain! I should quit drawing!" Just as I was saying this to myself, I heard a certain young girl singing.

It was the first time I had heard her voice, but it filled me with a mysterious strength and joy. "That's right," I said to myself. "People shouldn't lose hope over small things." I was able to continue drawing Knights of the Zodiac nonstop. Hmm? Who was that young girl? I'm too embarrassed to say.

Masami Kurumada-1988



Masami Kurumada made his manga debut in 1974 with Sukeban Arashi (Delinquent Storm), the story of the life of a teenage girl. His first big hit came in 1977 with the popular series Ring ni Kakero (Put It All in the Ring). In 1986, he truly hit it big when he created Saint Seiya (Knights of the Zodiac), which was first serialized in Weekly Shonen Jump magazine, then went on to span 28 volumes, 114 TV episodes, four movies and a video game!

KNIGHTS OF THE ZODIAC (SAINT SEIYA) Volume 16 The SHONEN JUMP Manga Edition

STORY AND ART BY MASAMI KURUMADA

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SAINT ASELYA OF THE



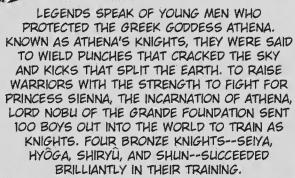
Vol. 16 The Soul Hunter Story & Art by Masami Kurumada









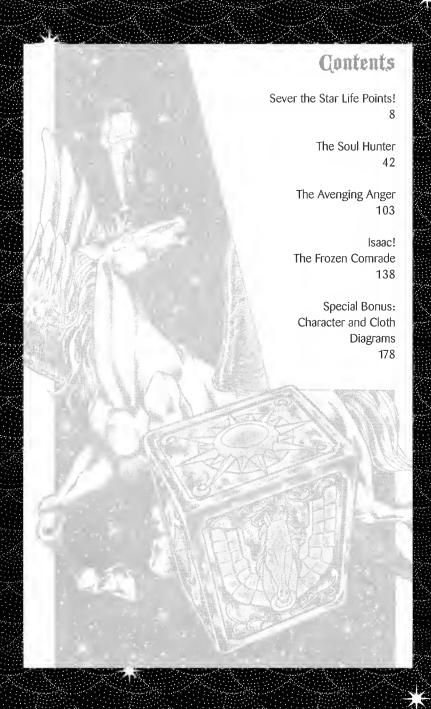


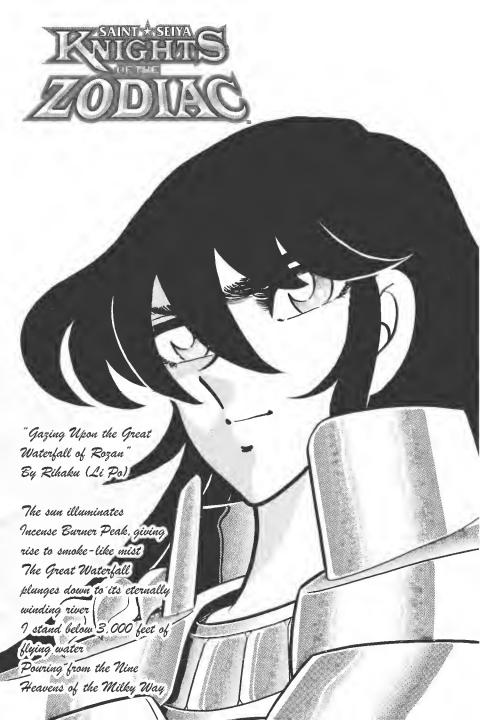
THE SEA GOD POSEIDON, REINCARNATED AS A MAN NAMED JULIAN SOLO, HAS DECLARED WAR ON HUMANITY, FLOODING THE EARTH. TO SAVE THE WORLD AND RESCUE PRINCESS SIENNA, WHO HAS OFFERED HERSELF AS A SACRIFICE TO STOP THE DISASTERS, THE BRONZE KNIGHTS MUST DESTROY THE SEVEN PILLARS THAT SUPPORT THE GREAT OCEANS OF THE WORLD. A NEW BATTLE HAS BEGUN, WITH THE BRONZE KNIGHTS WEARING CLOTHS STRENGTHENED WITH THE BLOOD OF GOLD KNIGHTS AND WIELDING THE WEAPONS OF THE LIBRA GOLD CLOTH!



THE STORY THUS FAR

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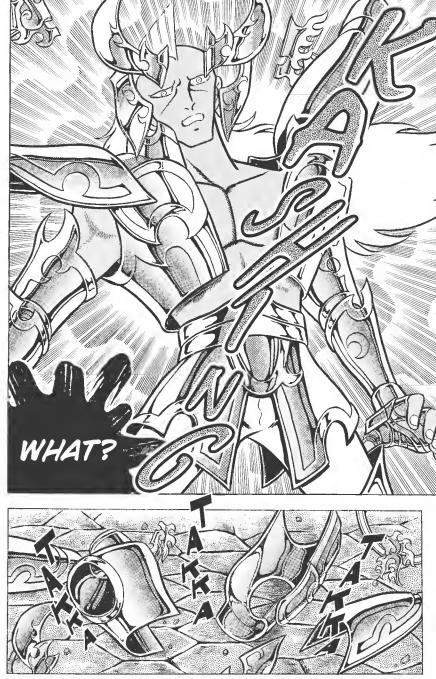
SEVER THE STAR LIFE POINTS!

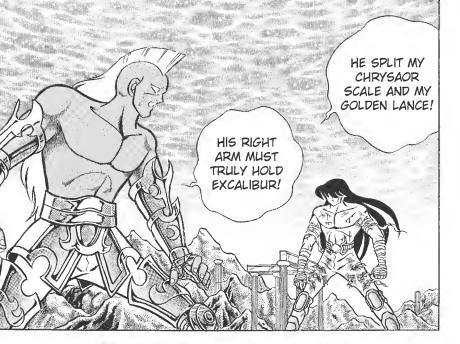










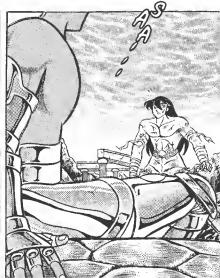


I DON'T WANT TO KILL YOU, SO STEP ASIDE AND LET ME PASS.



WITHOUT THE GOLDEN LANCE, CHRYSAOR, YOU'RE DEFANGED.





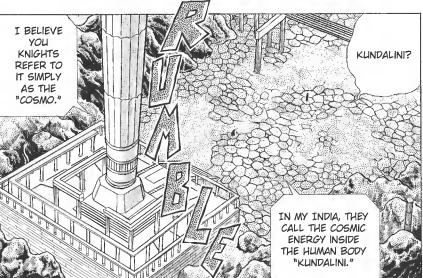








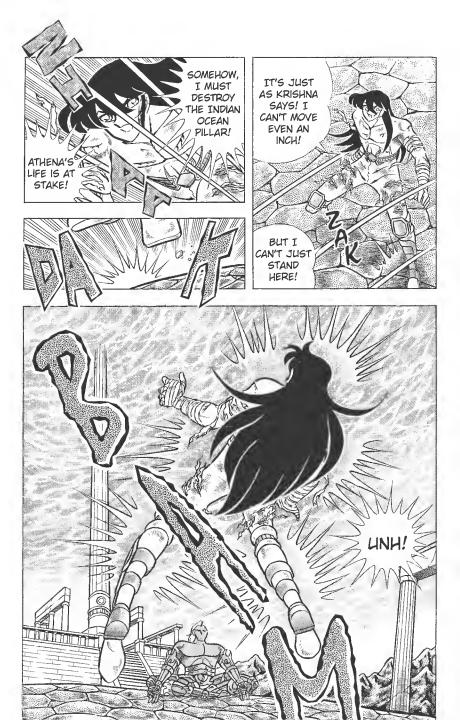
BY SNAPPING THE GOLDEN LANCE, YOU FORCE ME TO GET SERIOUS.



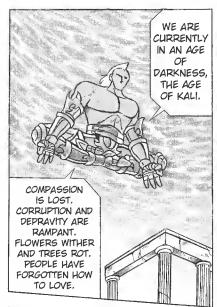




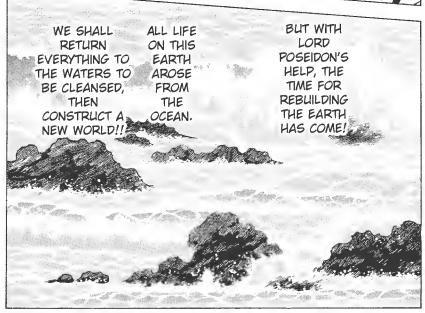














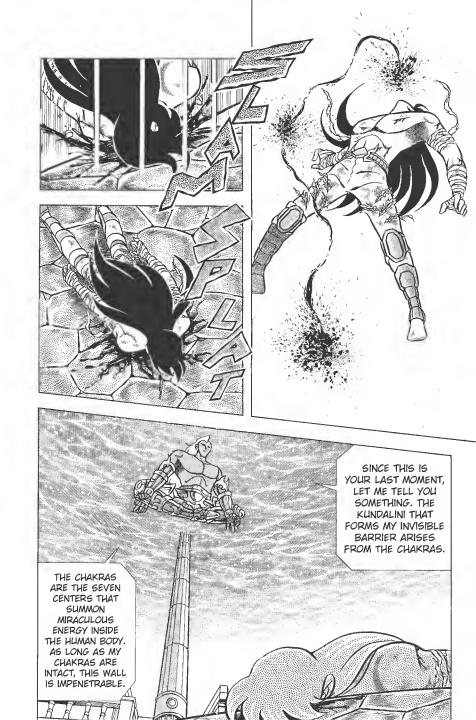




























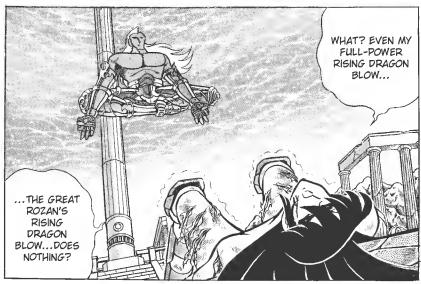


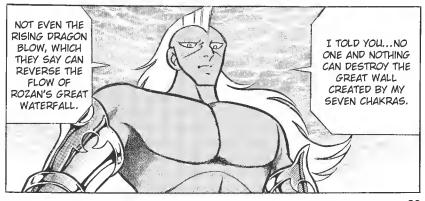














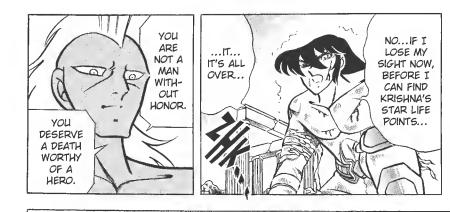
















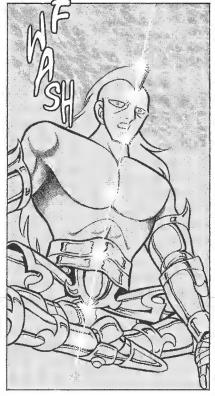












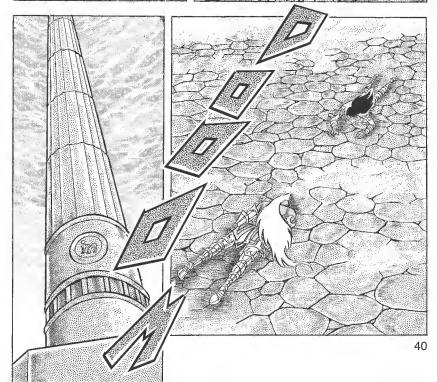




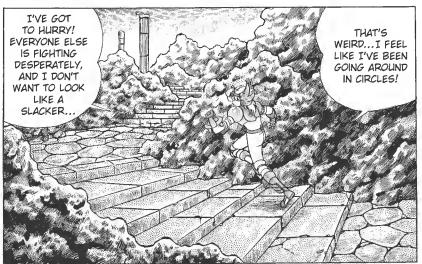








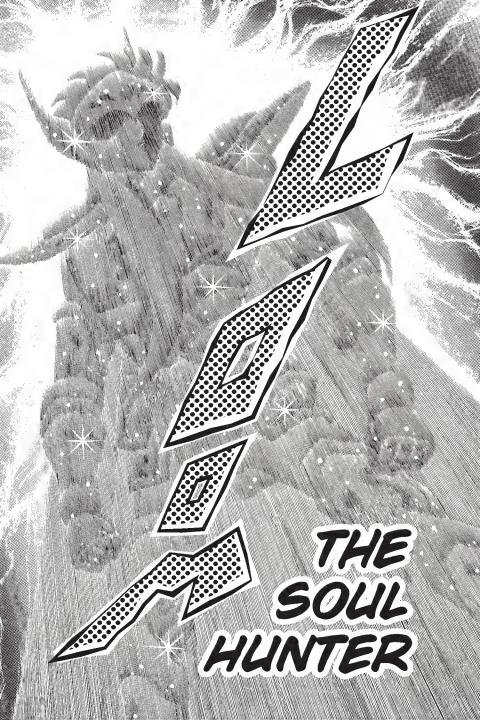




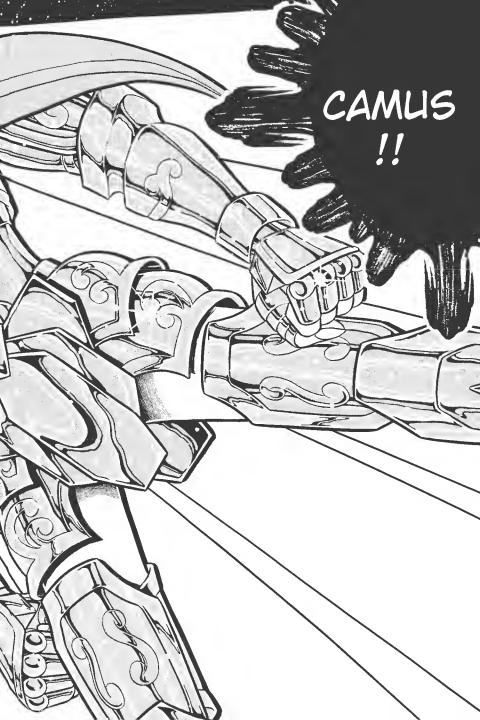




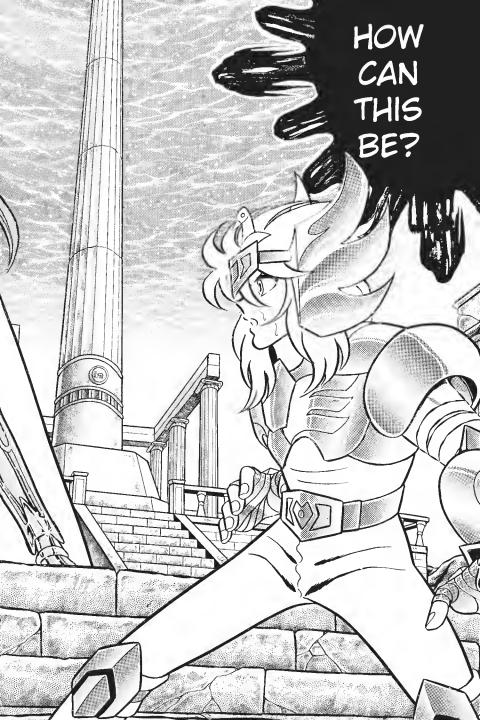








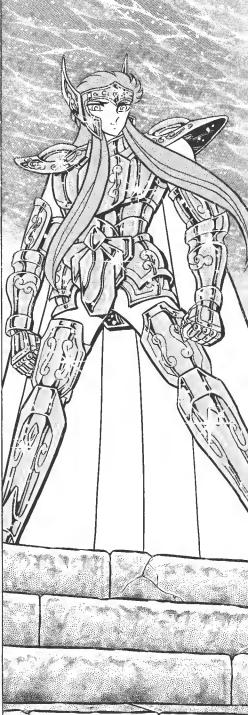




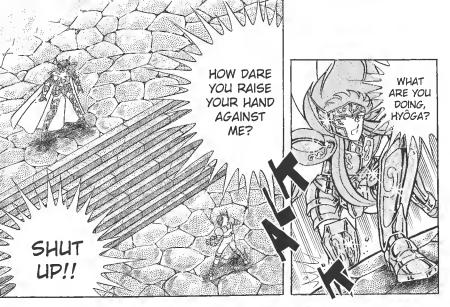














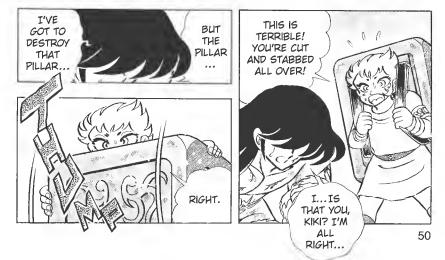


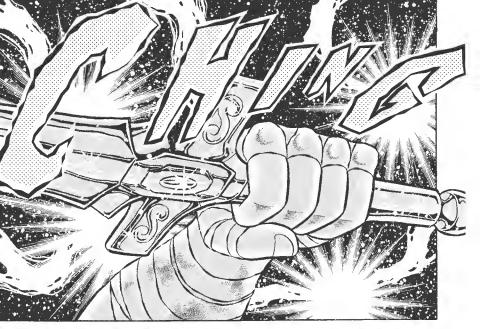




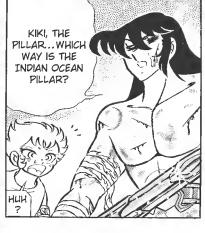










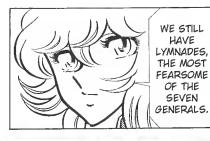




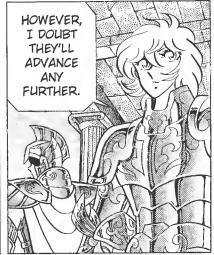










































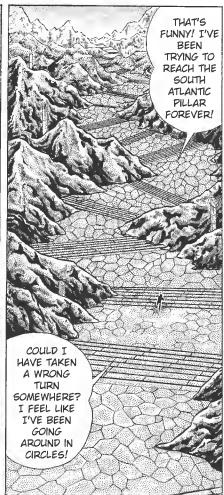




























BUT
WHAT
IN THE
WORLD
ARE YOU
DOING
HERE?

NO. I CAME TO STOP YOU, SEIYA.





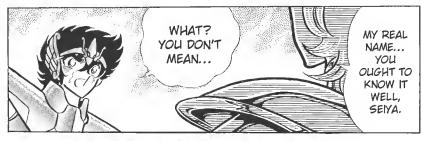


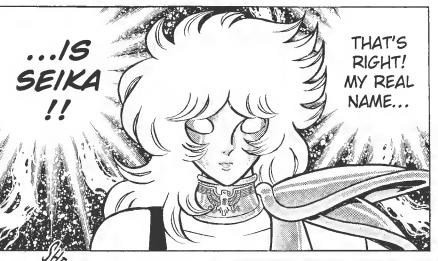




























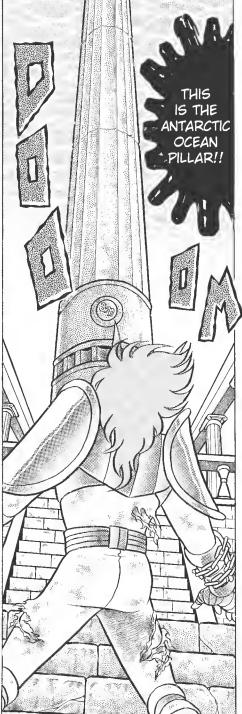




























































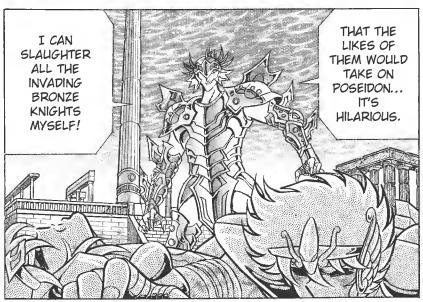


























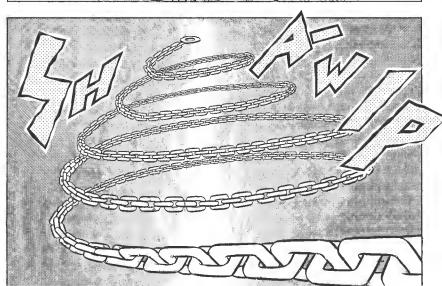


















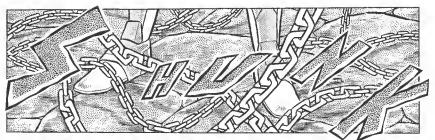
























THE AVENGING ANGER





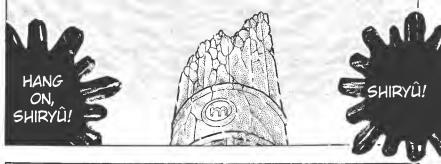


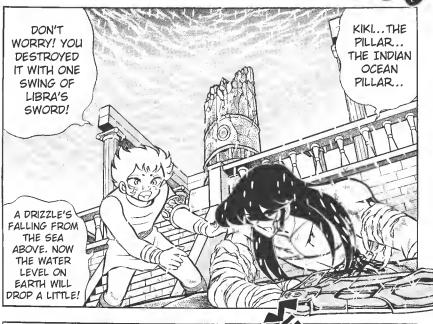












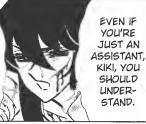






















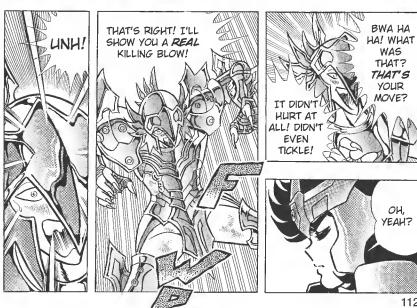
























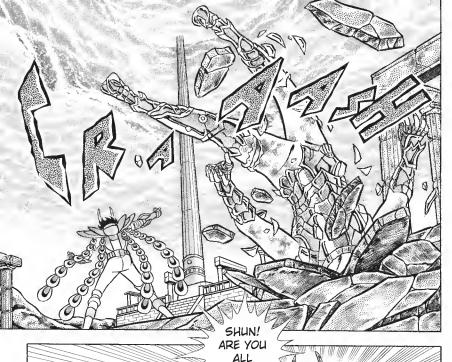


































































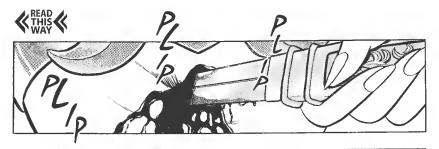












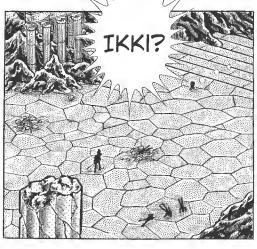














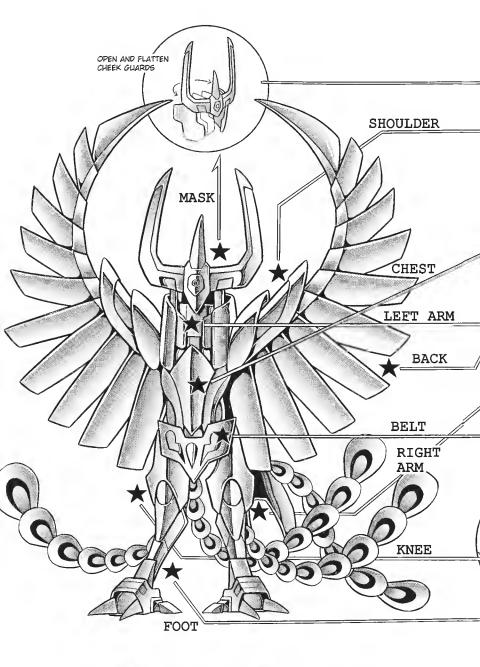




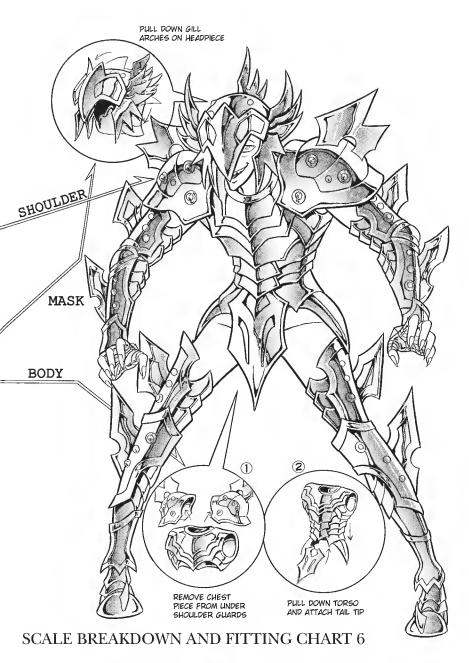




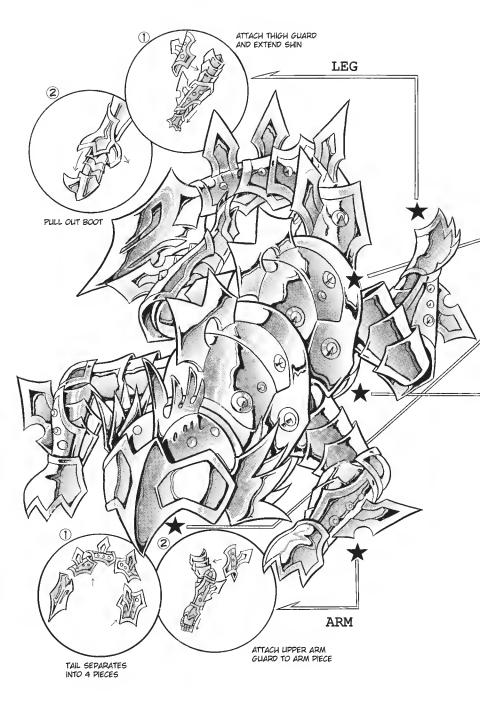
CLOTH BREAKDOWN AND FITTING CHART XXXXVI



THE NEW PHOENIX CLOTH



THE LYMNADES SCALE













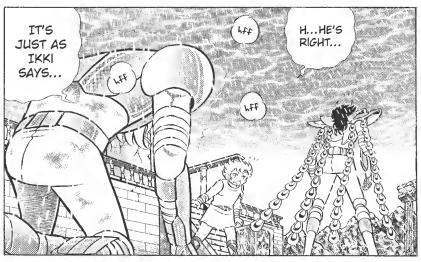
























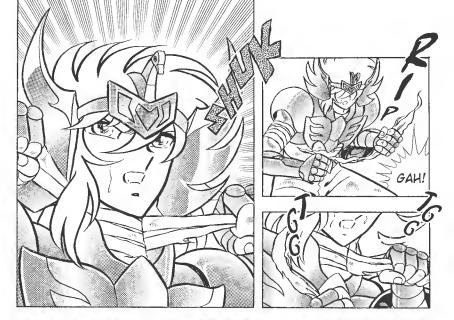


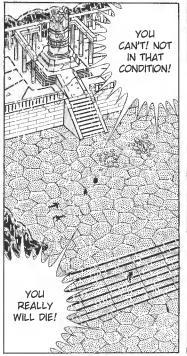






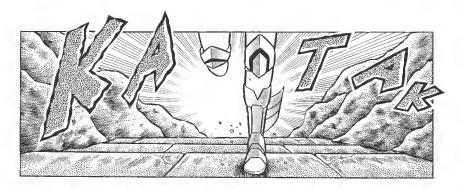




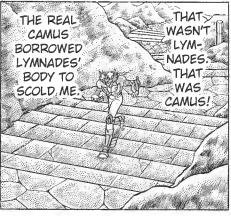






























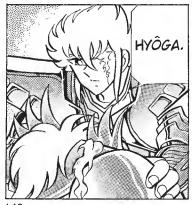














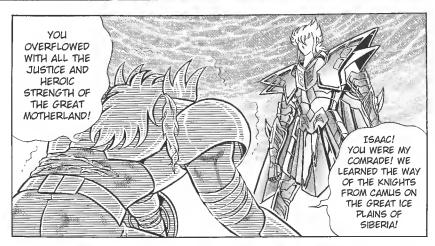
ISAAC,

I...I...



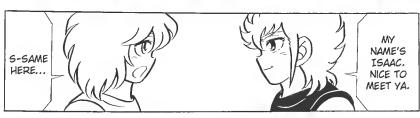




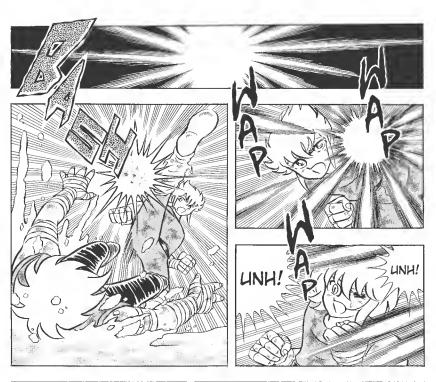


































































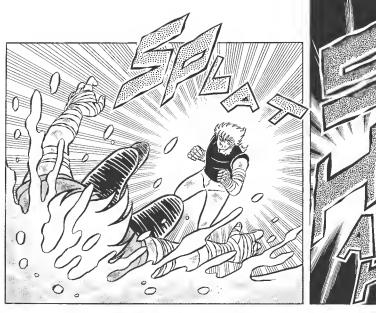




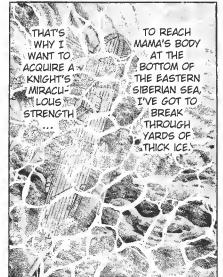


















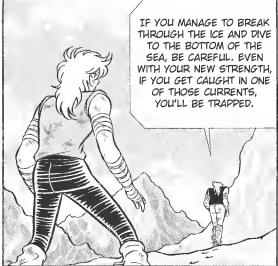




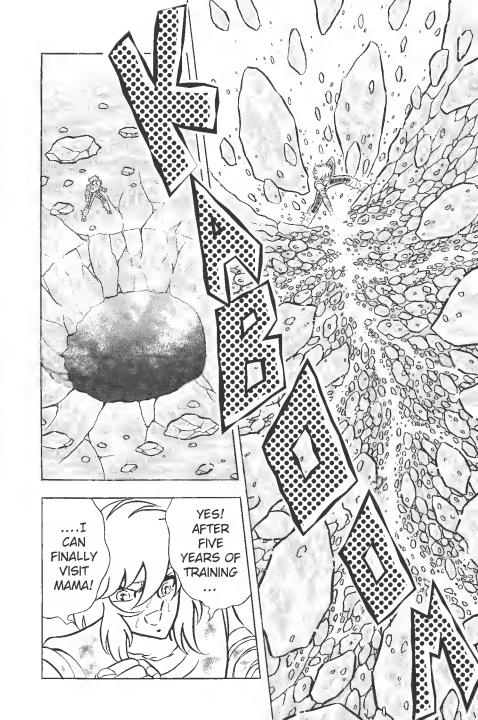
THERE ARE PARTS
OF THE EASTERN
SIBERIAN SEA
WHERE SUDDEN
RIP CURRENTS CAN
FORM WITHOUT
ANY WARNING.



















DID YOU REALLY WANT TO SEE YOUR DEAD MOTHER THAT BADLY?















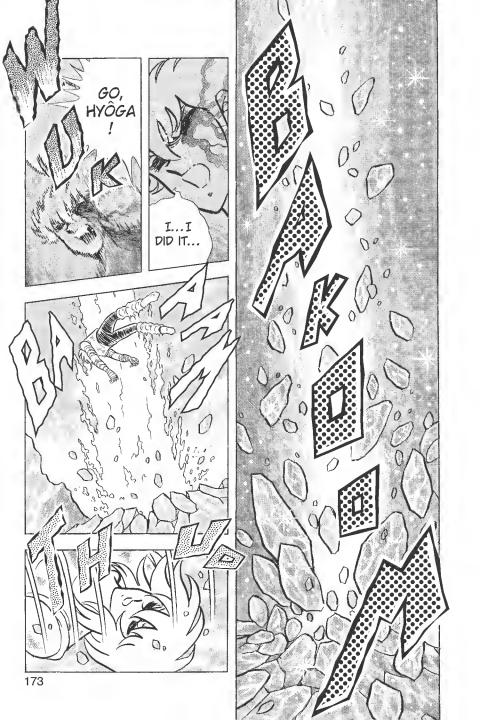
NO...IF I WERE ALONE, I MIGHT BE ABLE TO BREAK FREE, BUT I CAN'T ESCAPE WITH HYÔGA IN TOW...

















IT CAN'T
BE...
WHAT?



